

## **DILLWYN SMITH**

1958 Born, London  
1978-81 Canterbury College of Art B.A. ( honours 1st Class)  
1983-86 Royal College of Art M.A.

### **SOLO EXHIBITIONS**

2009 The Art of Intention ,Unit 3c, London  
2007 Home from Home – North Hill, Highgate London  
2003 Pinturas obectos para la contemplacion, Galeria Magda Bellotti, Madrid  
2000 Keep your eyes in Peace, Purdy Hicks Gallery, London  
1998 Djanogly Art Gallery, Artcentre, University of Nottingham  
ADII, Emma Marsaglia/Sebastien Sainsbury, London  
1994 Painting, Gilmore Gallery, London  
1993 Painting 1990-1993, Maak Gallery, London  
Galerie Inselstrasse, Berlin  
1988 Bilder vom Menschen, Kunsthalle, Bielefeld, Germany  
Henry Moore Galleries Royal College of Art, London

### **SELECTED GROUP EXHIBITIONS**

2012 “Back and Forth” Gallery B55, Budapest, Hungary ,supported by British Council  
2009 ‘The Dancing Art of Intention - collaboration with dancer/choreographer Noel Wallace performed at Wilton’s Music Hall, London  
2008 La Tierra de Nadie - co-producer / collaborator for Delfina Foundation at the invitation of Hay Festival , Alhambra Palace ,Granada  
Invited artist - APT Open Studios London  
2005 Who’s afraid of Red Yellow Blue? - Ingelby Gallery, Edinburgh  
20+ - Artist’s Unlimited, Bielefeld, Germany  
2003 Structure and Situation - University of Southern California  
2002 Structure and Situation - Environmental Design Gallery,  
CalState Polytechnic, Pomona, California  
Michael Folonis - Ocean Park Boulevard Santa Monica, California  
2001 Summer Exhibition, Purdy Hicks Gallery  
2000 Summer Exhibition, Purdy Hicks Gallery  
Small is Beautiful - Flowers West, Los Angeles  
1999 Group Show, Purdy Hicks Gallery  
1998 Works on Paper - Purdy Hicks, London  
Small is Beautiful -Music- Flowers East, London  
1997 British and German Artists - Nord/LB, CAS selection Hannover

### **SELECTED GROUP EXHIBITIONS cont.**

- 1996 The Skin of the White Lady - Artic Foundation, Eindhoven
- 1996 British Abstract Art III (works on paper) - Flowers East, London
- 1994 XXVI Festival International de la Peintre , David Leapman / Dillwyn Smith selected by British Council)- Cagnes-Sur-Mur  
 Corr Contemporary Art, London  
 British Abstract Art, Painting 1 - Flowers East, London  
 Touch - Gilmore Gallery, London  
 Cologne Art Fair - Maak Gallery
- 1993 3 British Artists - Emma Marsaglia, Centre d'Art en Cite, Geneva
- 1992 3 Sculptors-3 Painters - Maak Gallery, London
- 1991 Vyugovey'Ice Sculpture Festival - Gorky Park, Moscow
- 1990 Four British Artists - Galerie Zur Alten Deutsche Schule, Thun, Switzerland  
 Three Ways/RCA - British Council International Touring Show  
 41st Salon de la Jeune Peinture - Grand Palais, Paris  
 The Theory And Practice of the Small Painting -Anderson O'Day, London
- 1989 Recent Acquisitions - Unilever, London
- 1988 Current Work selected by Peter de Francia - Graves Art Gallery, Sheffield  
 Atlas 3 selected by Jake Tilson - Nigel Greenwood Gallery, London  
 Royal Overseas League, London.
- 1987 Artists who studied with Peter de Francia - Camden Art Centre,

## **COLLABORATIONS**

- 2010 Paul Smith , collaboration , a limited edition of 100 sneaker.
- 2010 The Dancing art of Intention - collaboration with dancer/choreographer Noel Wallace  
 Wilton's Music Hall, London
- Well Hung Coalition – intervention at Truffles Delicatessen, London NW5
- 2005 Sacred Clown, double screen film, Didier Danthios, David Bickerstaff ,  
 Dillwyn Smith
- The National, film, David Bickerstaff ,Dillwyn Smith

## **AWARDS , COMMISSIONS & RESIDENCY'S**

- 2010/11 Morito, London artist / design consultant.
- 2007 The Bryan Robertson Award
- 2006 Potency. Commission/Collaboration Nelson Bach London

## **AWARDS , COMMISSIONS & RESIDENCY'S cont**

- 2001 Insite: an interactive cd rom commissioned by Suffolk Council with funding from The Arts Council, Lottery and Gulbenkin Foundation

- 1992 Studio exchange, Karl Hofer Gesellschaft, Berlin
- 1991 Honorary Diploma, Soviet Artist Union
- 1990 Delfina Studio Residency, London
- 1989 Triangle Artists Workshop, New York
- 1987 Artists Unlimited - Artist In Residence, Bielefeld, Germany
- 1986 Barclays Young Artist Award - Winner  
John Minton Award, RCA  
Taliani/Chase Foundation Scholarship -Venice, Italy

## **CURATORSHIP**

- 2007/8
- Hanna Muhannah and Fadi Yazigi - Delfina Foundation London
- Kurds- Delfina Foundation London
- Delfina Foundation Film , Co-producer with Aaron Cezar
- La Tierra de Nadi , Co Producer with Aaron Cezar  
six screen installation, Carlos V chapel, commissioned by Delfina Foundation at the invitation of The Hay Festival, Alhambra Palace, Grenada  
Artists - Eugenio Ampudia, Yazan Al-Khalili ,Noel Wallace and Delfina Foundation

## **TEACHING**

- 2000 - Visiting Artist / Lecturer. The National Gallery, London

## **PUBLIC & CORPORATE COLLECTIONS**

Arthur Anderson & Co, London  
Barclays Bank PLC, London  
British Airways  
British Council  
C & J Clark, Somerset  
Coopers and Lybrand, London  
Delfina Studios Trust, London  
Deutsche Bank, London  
Djanogly Gallery, University of Nottingham  
Lloyd Thompson Insurance, London  
Nord/LB, Berlin  
Phillips Petroleum, London  
Royal College of Art, London  
Seagram, The Ark, London  
Stanhope, London  
Swedish Embassy, London  
Triangle Artists Workshop, New York  
Unilever PLC, London

## **BIBLIOGRAPHY**

- Estelle Thompson "Back and Forth" Gallery B55, catalogue 2012  
Tamas Jovanovics
- Marcus Wood 'The space of terror and healing- beautiful lmbunches for a troubled time.'  
The Art of Intention,Catalouge, 2009
- O.A.M. 'Dillwyn Smith-Galeria Magda Bellotti' ARTE Y PARTE, Sept 2003 pg113

Ann Batson Madrid Live, radio interview for Objetos para la contemplacion ,Sept 2003

Marco Livingstone Objetos para la contemplacion - catalouge 2003

Marco Livingstone Dillwyn Smith Segno, Attualita internazionali d'Arte Contemporanea, Sept/Oct 2003, No 192 pg52

Andrew Lambirth, First Night Excitments ,The Spectator, 14 /10/2000

Iain Gale 'New British Art', Art News, Sept 94, Vol 93 No7, pg153

Iain Gale 'In the Studio', The Independent, 13/09/94

Tim Hilton "A brush with the unexpected" The independent ,August 1994

Charles Hall 'Dillwyn Smith-Gilmore Gallery' Untitled, July 94

Simon Grant 'Dillwyn Smith-Gilmore Gallery', Evening Standard, 20/05/94

William Feaver 'Dillwyn Smith-Gilmore Gallery', The Observer, 15/05/94, pg7

Sarah Kent 'Dillwyn Smith-Gilmore Gallery', Time Out, May 94

British Council 26th Festival International de la Peinture, 1994 Catalogue, pg52

Corr Contemporary Art Opening Exhibition, Oct/Nov 94 Catalogue, pg31-32

Flowers East British Abstract Painting Part 1, August/Sept 94, Catalogue, pg46

Sue Hubbard Contemporary Art, Vol 1, No4, pg52-54

Charles Hall Highlight of the Week, The Guardian, 27/09/93

Mary Rose Beaumont Arts Review, May 93

Linda Talbot Goodbye Berlin, Greetings to Politics and Perspective', The Ham & High 05/03/93

William Feaver 'What goes around comes around', The Observer 28/02/93, pg55

The Delfina Studio Trust 1992 Catalogue, pg38-39

Marco Livingstone 'Painting 90/93 A Human Touch', Feb 93 Catalogue

British Council/RCA Three Ways' 1990-95, Catalogue

41st Salon de la Jeune Peinture, Grand Palais Catalogue

Galerie Zur Alten Deutsche Schule, Young British Contemporaries, Feb/March 90 Catalogue, pg6

**BIBLIOGRAPHY (continued)**

Tony Godfrey 'The Theory and Practice of the Small Painting' Sept 90

Kunsthalle Bielefeld 'Bilder von Menchen', July/August 88, Catalogue Essays by: Nigel Frank & Jutta Hulsewig-Johnon,

Peter de Francia 'Current Works', March/April 88 Catalogue, pg8

Royal Overseas League, Annual Exhibition Sept 88 Catalogue, pg28

Sarah Kent	Time Out, 24/03/88, pg45
Bielefelder Zeitung	06/07/88
Bielefelder Tageblatt	06/07/88, N154
Kaul Hartmann	E.A. 2/88, Sept/Oct/Nov, pg52-3
Jake Tilson	Atlas III, Sept 88, pg6-7
Nigel Frank	Arts Review, 25/03/88
Bryan Robertson	Barclay Young Artist Prize Chairman 1986